

Roberto Covatta



After studying singing with the Genoese soprano Rosetta Noli, Roberto Covatta made his debut at the Teatro Regio (Turin) in Turandot of Puccini in 1999. Since then he has been regularly invited by some of the most prestigious European musical institutions, including La Scala (Milan) in the Turandot in 2015 under the direction of Maestro Riccardo Chailly.

He performed in Dublin, Brussels, Amsterdam, Berne, Nice, Essen,

and in Italy at the Fenice in Venice, at the Maggio Musicale Fiorentino, at the San Carlo in Naples, at the Teatro Grande in Brescia and at the Ponchielli in Cremona.

Recently he collaborated with the Israel Philharmonic Orchestra directed by Zubin Mehta.

His repertoire mainly includes works by Mozart, Puccini and Offenbach, with a particular predilection for the Twentieth century historical. It has been directed, among others, by Riccardo Chailly, Riccardo Muti and Zubin Mehta.

Last Summer he made his debut in Verona, Arena Festival, in Nabucco and Carmen. Next season he will perform at La Monnaie, Bruxelles, in a new production of Gioconda by acclaimed director Olivier Py.

He recorded Turandot with Decca and Parsifal with Dynamic.